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**SCI-ARC
THESIS**

LOS ANGELES

ADVISOR: ERIC OWEN MOSS

As an investigation into the question whether the making of architecture could allow for the unpredictable and the undefinable to happen, this project regards architectural space as an agglomeration of its contents. Each of the elements it consists of are increments of itself and can be recognized in form, size and shape. Its spatial implications, however, are altered and manipulated through the existence of the components surrounding it. In a continuous variation of a theme as well as in the juxtaposition of these simultaneously happening themes a play of relations is discovered and visualized.

1993



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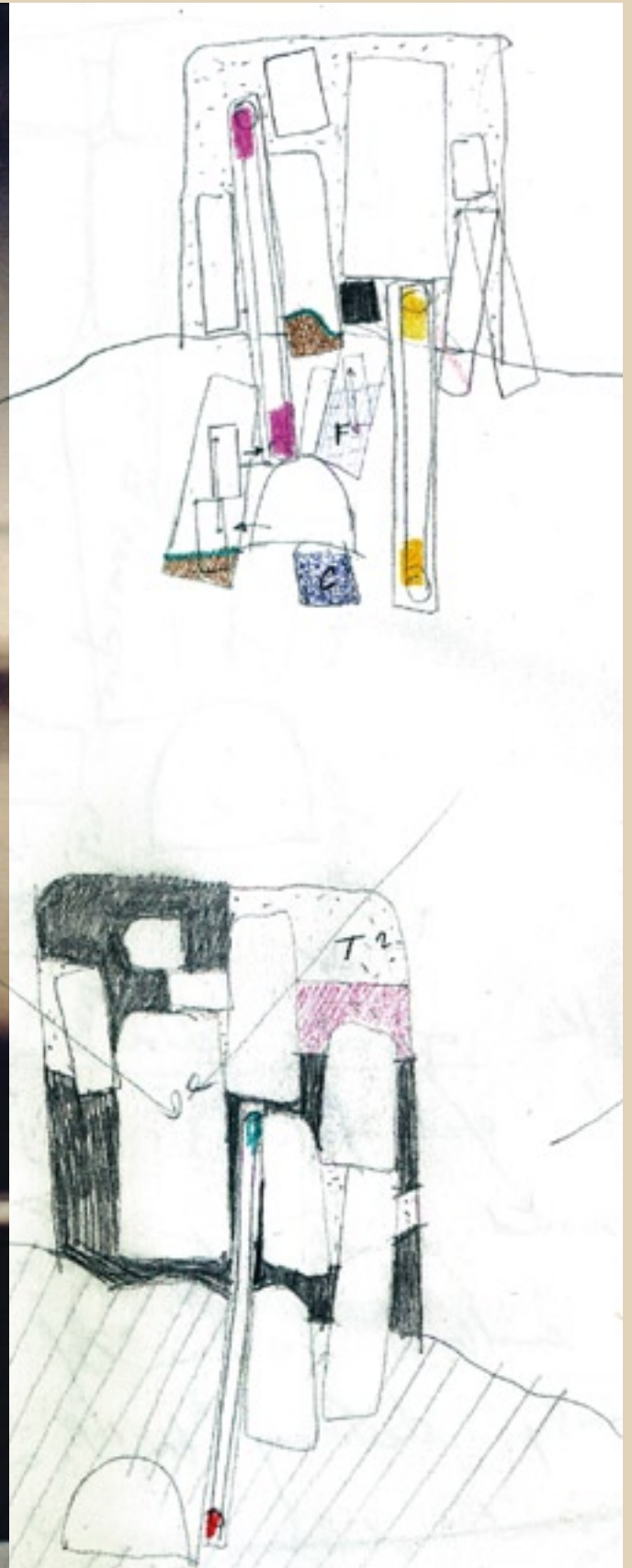
MODEL

1993



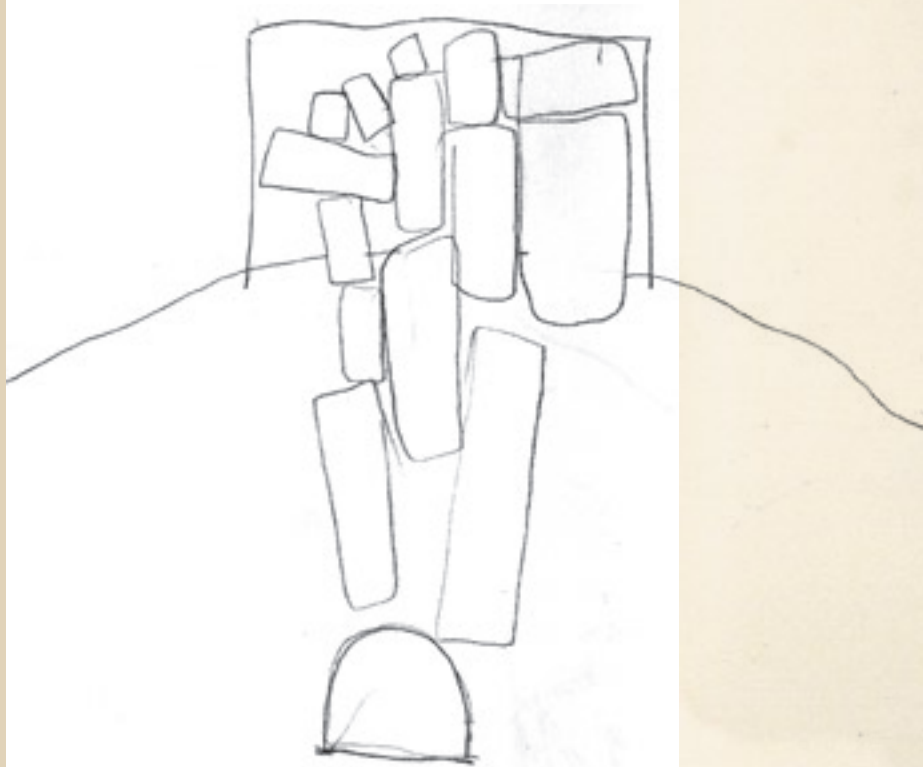
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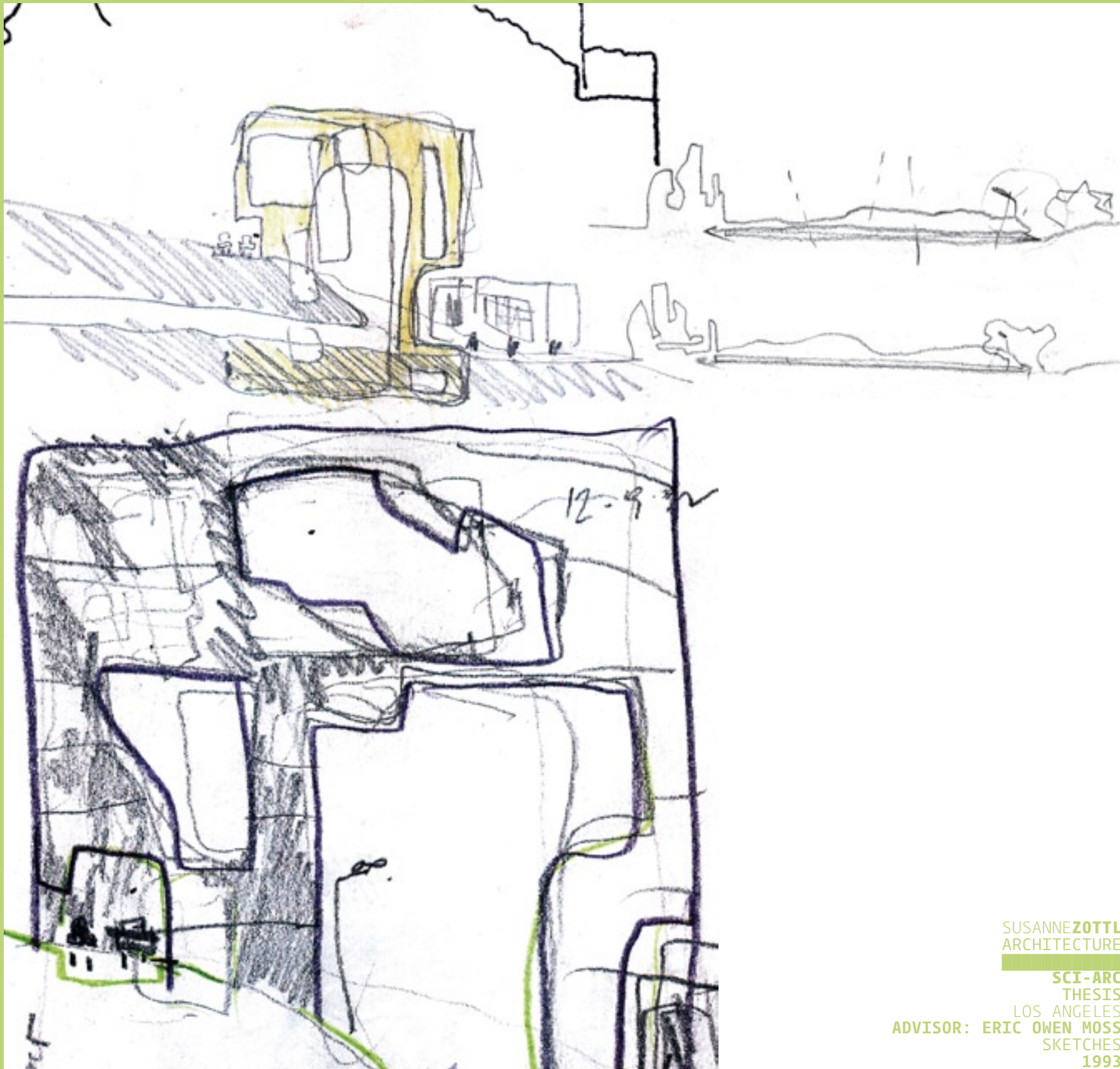
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